FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034345-D **Type of Permit:** FILMING **Release Date:** 12/10/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title SUSPECT BEHAVIOR EPISODE 111

Type of Production TV Drama

Producer Howard Griffith

Director Stephen Cragg

1st AD Dave Hallinan

Production Manager Michel Gray

FilmL.A. Coordinator Daniel Alvarez

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-560-6680

Location Assistant JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,394.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00

Total Permit Fee $4,076.00

Number of Locations 2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title SUSPECT BEHAVIOR EPISODE 111

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-560-6680

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 12/6/2010 - 12/6/2010 06:00 - 17:00

Film Dates 12/7/2010 - 12/7/2010 04:00 - 00:00

Strike Dates 12/8/2010 - 12/8/2010 02:30 - 17:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - A Standard Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Rec & Park Monitor required	3
Spot Check	1

Filming Activities Driving shots, abandoned car by the side of road, man hanging from tunnel, crime scene investigation, condor by the side of road, full closure of tunnel.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note ABC STUDIOS : SUSPECT BEHAVIOR ACTIVITY AT VERMONT TUNNEL (FILMING), GREEK LOT 2 (BASECAMP/CATERING), VERMONT CYN ROAD (CREW PARKING)

*12/6 7AM TO 5PM ONE MONITOR
CEDAR GROVE (STRIKE)

*12/6 6AM TO 5PM ONE MONITOR

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-850-2249
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-560-6680
Production Title	SUSPECT BEHAVIOR EPISODE 111		

VERMONT TUNNEL (PREP)

*12/7 6AM TO 12AM THREE MONITORS

VERMONT TUNNEL (FILMING), GREEK LOT 2 (BASECAMP/CATERING), VERMONT CYN ROAD (CREW PARKING)

12/8 6AM TO 7PM ONE MONITOR
VERMONT TUNNEL (STRIKE)

Coordinator Note Park hold dates 12/4 and 12/5

Coordinator Note RIDER D REVISES PARK HOURS

12/6 2pm TO 6pm One Monitor for pulling in base camp at Greek lot 2.

12/7 4am TO 12am Three monitors... 6 additional hours collected for the 2 hours for 3 monitors.

12/8 MONITOR EXTENDS UNTIL 10PM

15 additional hours need to be collected for the monitors for the above changes.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Insured Company ABC STUDIOS
Production Title SUSPECT BEHAVIOR EPISODE 111

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-560-6680

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 12/13/2010 - 12/13/2010 05:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - A Standard Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Picture vehicles	15
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26529
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Driving shots; Exterior Dialogue; Exterior establishing shots; activity at Mineral Wells: EXT DIA in picnic area and parking lot, equipment on one side of upper loop, leaving open fire lane, Closure of Mineral Wells Rd, no interruption to equestrian trail, BBQ scene with propane; dolly track in parking lane on Griffith Park Dr, ITC on Griffith Park Dr, overflow equipment on shoulder of Griffith Park Dr, south of Mineral Wells Dr; Activity on Griffith Park Dr between Crystal Springs Dr - Vermont Canyon Dr: DS with flow, camera in curb lane, camera in car, car to car, 20 people, 2 cars and 2 vans.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
BBS WITH PROPANE	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES POLICE DEPARTMENT — Mark Buck

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Coordinator Note ABC STUDIOS - SUSPECT BEHAVIOR FILMING ON 12/13

*3:30AM TO 10PM
BASECAMP) WILSON HARDING TURF MANAGEMENT LOT & MGR LOT 2
(CREW PARKING) MERRY GO ROUND LOT 3

*5AM to 7PM (FILMING) MINERAL WELLS

*7PM to 9PM (FILMING/ DRIVING SHOTS)
GRIFFITH PARK DRIVE, ZOO DRIVE, VERMONT CANYON ROAD, CRYSTAL SPRINGS DRIVE
(GRIFFITH PARK DRIVE TO THE LA ZOO

*ONE MONITOR FROM 3:30AM-10PM

*ONE MONITOR FROM 5AM-7PM

*ONE MONITOR FROM 5:30AM-9PM

Parking

Base Camp
Location Type : LA City Park
Street : Base/crew, 0330-2200 - Merry Go Round lots 2 & 3 - crew parking in lower lot - base/catering in upper lot - working trucks in west half of turf management lot

Crew Parking
Location Type : LA City Park
Street : Base/crew, 0330-2200 - Merry Go Round lots 2 & 3 - crew parking in lower lot - base/catering in upper lot - working trucks in west half of turf management lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

DRAFT NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

VERMONT TUNNEL

- OK to film at the Vermont Tunnel.
- OK to secure 4 bull pricks on hillside above the Vermont Tunnel.
- Will use fiber board to protect base.
- Co. will gain access through the Charlie Turner Trail above the tunnel.
- No vehicles allowed on the trail. OK to use Gators.
- OK to mount Light on tunnel.
- OK to park 40' condor to the left of the tunnel on the North side.
- OK to use a steel plate to secure hanging set up.
- Must have LAPD on site for ITC on Prep, Film and Strike days.
- Observatory traffic control will set up cone patterns for traffic diversion.
- Tail lights at 5pm on prep day due to Observatory event.
- School buses must have access to the tunnel on Wednesday morning due to Observatory school programs.
- OK to have full closure of the Vermont Tunnel.
- OK to hang stunt person in the tunnel.
- Co. will have Observatory staffing to re-route traffic.
- OK to park trailers and working trucks along one side of Mt. Hollywood Drive.
- Must maintain a 20' emergency lane open at all times.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK basecamp and cater Greek Lot 2.
- Must park north of the chain link fence.
- OK to crew park in the parking stalls along Vermont Canyon Road.
- All cars must be parked legally.

F-34345, A
ABC STUDIOS – SUSPECT BEHAVIOR
(VERMONT TUNNEL)

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